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SIX — THE MINNEAPOLIS STAR — SATURDAY, JULY 20, 1935

Reviewers' Views of New Picture Features at City's Playhouses :

Davis 'Front Woman' and th the Honor

'FRONT PAGE WOMAN'

A swell piece of newspapering, bringing out lat- ...ions in Bette Davis.

...ble producing fathers of Miss ...vis should suffer pangs of ...ir public and regret to ...arbooks for having hidden ...ul light comedy talents of the ...ress beneath film roles call- ...heavy emotional character ...as either the wicked or mis- ...ed woma... For Miss Davis ...th to grand light enter- ...in "Front Page Woman" ...ard the State.

...e able support from George ...Pierce Karns and a neck- ...aker far above the average ...und the items "Wom- ...n Bum Newspapermen." The ...ovie hath ways in rapid- ...ss as Bette refuses to marry ...e crack reporter on a rival ...aper until she has proved she is ...s good a newspaperman as he ...s snoops her on a fire, she on ...ers a murder, he names the mur- ...er and she finds them. The ul- ...mate result is a draw, for Bruce ...n the final scoop, lands in jail ...nd Bette in a clinch with ...ayo Loyal.

...ayes whines and wisecracks his ...y through the film as Brent's pho- ...y who specializes in "soft ...ews." Also plenty in evi- ...ce of good taste and authenticity ...ven in the newspaper atmosphere ...f the merit to the bill, a Charley ...ase comedy fulfills the rapidity ...nd confession that he is becom- ...ng Broadway's most refreshing en- ...ertainer.

ACTORS CAN'T KID THE CAMERA

Naturalness Is the Newest Wrinkle in Makeup

By JESSIE HENDERSON
Hollywood Correspondent of The Star

Hollywood, July 20.—"The camera can kid you, but you can't kid the camera." . . . "Perfect features marred by conceit won't register beauty on the film." . . . "A person never sees himself as others see him. The only impression he has of himself is the reflection in a mirror, which is inaccurate." . . . So says Mel Berns, makeup expert at RKO studios.

Hollywood is now intent on naturalness in makeup. "We concentrate on three features," Berns explains, "the eyes, eyebrows and lips, supported by the voice, these are the chief mediums of expression." In the course of beautifying the beauteous of both sexes Berns has also learned that the makeup department can emphasize attractive features and cover up minor defects, but we can't vivify a personality, and that's what registers."

RAQUEL GOING TO LONDON; GETS GOWNS IN NEW YORK

Though Raquel Torres is bound for London—only a few hours from Paris—she's passing in New York to buy her wardrobe. By the middle of August she's scheduled to start work as the lead in "The Voice Boatman," an English film; thus joining the Hollywood-to-London commuter crowd. . . . Shakespeare, that rising young author discovered by Max Reinhardt for Warner Brothers, has certainly got this town by the neck. Beside the half dozen of his plays being slammed into celluloid at various studios, his "Romeo and Juliet" may be taken on the road by crack com-

KAY FRANCIS

still photographs. Claire Trevor is anxiously watching the mercury, because next week she has to pose in fur coats, too; at present, in hours off from the studio, she's wearing thin slacks—brown with white dots.

MAE WEST CONTINUES HER DAILY SUN BATHS

Hot or cold, sunny or cloudy, Mae West takes that daily sun bath on the roof of her apartment house. She has a canvas cabana for it; a tent affair, with no roof. Lots of airplanes have been flying over that district lately, but, of course, a plane has to fly somewhere. . . . Jack Benny thinks the local mud-throwing is fine. Of course, you have to pick your mud and thrower. He's been up at Arrowhead Springs where they put you in a hot mud bath out of which iron and sulphur or whatnot seep into your pores. . . . Wally Beery's black eye is getting along ok. He tripped over a rug and landed face down on the tiger head.

KAY FRANCIS BACK; NEW ROMANCE LOOMS

Kay Francis, beautiful brunet actress, was back in Rinland today from a long vacation and immediately was forced to deny that she had any romantic interest in Delmar Daves, movie scenarist.

Attempting to slip into the movie colony unnoticed, she was listed on the train from Portland, Ore., as "Mrs. Gibbs" while Daves, traveling on the same train, was "Mr. Davis." Daves snapped out a quick "nothing" when asked about the

'College Scandal' a Pleasing Story; Cast Is Competent

'COLLEGE SCANDAL'

Murder mystery. Competent cast in pleasing story with college background.

No super-glamorous star is presented in elaborate settings, no powerful dramatic story is told in "College Scandal," at the Century. It's simply a good, fast-moving murder mystery with several pleasing young actors in leading parts and a murderer who defies detection until the final scene.

There is nothing about the picture to draw exclamations of praise and still there is nothing very serious with which to find fault. It's an intriguing, well-cast story which demands just about as much concentration as the average person is willing to give in hot weather.

The picture has been produced economically in a college atmosphere which is created by pennants, sweaters and conversation rather than vine-clad buildings and football crowd scenes. It is embellished with some singing and dancing and is tarnished by an overupply of senseless slang.

Arline Judge, Kent Taylor, Wendy Barrie is lovely-to-look-at English importation, Edward Nugent, William Frawley and Mary Nash top the cast of characters involved in the murder of two, and the attempted murder of a third, campus leaders.

SHIPPERS SESSION TO HEAR GORMLEY

M. J. Gormley, executive assistant, Association of American Railroads, will be the principal speaker at the forty-sixth meeting of the Northwest Shippers Advisory board at Duluth July 29.

Grain transportation will be discussed at the all-day conference, led by A. A. D. Rahn, Minneapolis, general chairman of the board. Neal E. Williams will speak on the history of the railroads and Donald D. Conn will discuss the objectives of the Transportation Association of America.

Special reports will be given by O. W. Galloway, C. H. Dietrich, A. E. Dypwick, P. F. Sheunesmann, H. W. Wike, and P. J. Coleman. General secretary of the board is M. F. Smith and A. F. Nelson is chairman of the executive committee.

F.-L. WOMEN'S CLUB MEETS WEDNESDAY

An all-day session of the Hennepin County Farmer-Labor Women's club will take place Wednesday at Coliseum hall, Thirty-seventh avenue S. and Lake street, starting at 10 a.m.

A talk by Herman Olson, city planning engineer, on housing, will be open to the public. Reports will be heard from the group's standing committee on housing, and from special committees on the cost of living, on utilities, crime and its crime prevention, and municipal administration.

The club's work for the coming year also will be outlined. Mrs. Marian LeHeure will preside.

Denies Seducing Buster Keaton

MRS. LEAH C. SEWELL

Los Angeles, July 20.—(AP)—Buster Keaton was "nothing up as usual" in Santa Barbara last July 4, nothing more, Mrs. Leah Clampitt Sewell said today as she informally denied charges of having seduced the comedian.

Mrs. Mae Elizabeth Keaton is suing Mrs. Sewell for $200,000 in an alienation of affections suit.

"There were a number of people in my hotel suite," she said, "I understand Keaton was cutting up as usual, but I was asleep on the bed. Nothing improper took place."

Human Cannonball Still at Excelsior

William Wilno, the "Human Cannon Ball," who has been appearing the past two weeks at Excelsior Amusement park, will conclude his engagement Sunday with two performances at 4:15 p.m. and 10:15 p.m. This attraction of shooting a man out of a giant cannon is free. Starting

Joe E. Brown Goes Big as 'Alibi Ike' in Picture at Lyric

'ALIBI IKE'

Baseball comedy. Joe E. Brown turns pitcher in a picture which will click with small boys and baseball fans.

People whose dignity forces them to wear stiff collars and coats when the mercury climbs into the nineties should give the Lyric a wide berth this week. They will be annoyed by the unmuffled laughter and hooting of small boys and men who enjoy clowns and baseball.

Joe E. Brown is cast as Alibi Ike, star pitcher of a major league baseball team, who has an alibi or an apology for practically everything he does. Besides his diamond troubles, Joe gets himself involved in a hilarious romance with Olivia de Haviland. His romantic difficulties fix things for him after his sweetheart is offended by one of his nonsensical remarks.

The loudest laughter comes with the final sequence in which Joe escapes from a gang of gamblers who kidnaped him so that an opposing team, on which they have bet heavily, may win an important game. It follows logically that Joe should arrive at the game in time to save the day for his teammates.

Wednesday, Capt. Jack Payne will perform his famous high dive from a 100-foot tower into 8 inches of boat of water, the outer rim of which is ablaze with fire.

SHRINKING MAN PRAYS SKILL OF DOCTOR WILL END MALADY

Hand Is Removed From Painter Who Lost 10½ Inches

A shrunken little man closed his eyes at University hospital today and prayed that the skill of modern surgery might restore him to his normal stature.

Thane Nelson, 52, 3415 Forty-second avenue S., a painter, was operated upon in the hope of halting a strange quirk of nature which has resulted in taking 10½ inches from his height.

Surgeons studied his case for months. Then they reached the conclusion Nelson possessed an over-active parathyroid gland. They operated this late yesterday.

At the hospital no predictions were made that the operation would result in the restoration of Nelson's height but it is believed the deterioration of his body will be halted.

Is Optimistic

Nelson, however, is more optimistic. He said he felt good after a fairly restful night and looked for a great change in my height after a while."

Through removal of the parathyroid gland, physicians said, it was hoped that the draining of calcium from Nelson's bones would be stopped.

It was this withdrawal of calcium, doctors explained, due to overactivity of the gland, that caused Nelson to lose 10½ inches in a period less than 10 years.

Actually Nelson's malady began 13 years ago. His first warning that his height was shrinking came when an insurance company policy listed him as being 5 feet, 3½ inches tall, or one inch shorter than he believed he measured.

Rheumatism Blamed

Two years latter his feet began troubling him. He was forced to buy shoes two and one-half size larger. At the same time his chest and back developed sharp pains.

"Then I noticed my coat no longer fit properly," Nelson said.

Physicians attributed the ailment to rheumatism.

During the next five years Nelson shrank very gradually. Neither he nor his family noted it until old friends of the family visited the home and called attention to the decided change in the man's stature.

Shrinking Ceases

The shrinking ceased two or three years ago, doctors explained, but the overactivity of Nelson's parathyroid gland continued to rob his bones of calcium. He was weak and suffered severe pain when he was admitted to University hospital three months ago. Special diet and hypodermic injections of calcium brought such rapid improvement that Nelson was able to walk about the hospital grounds and spend a week-end at home with his family before the operation.

Nelson will be kept at the hospital about two weeks to rest and regain strength. University surgeons today termed the operation successful and predicted that Nelson will be restored to normal health within a few months, even though he does not regain any of his lost height.

English Actress Weds N.Y. Broker

Climaxing a romance that started more than a year ago when the two met in New York City, Lillian Bond, film actress from England, and Sydney Smith, New York broker-socialite, were married at Pebble Beach, Calif., where they are pictured. The newlyweds went to Del Monte, Calif., for their honeymoon.

Seen on the Neighborhood Screens

Opening Dates Only:
"Little Girl," Shirley Temple, Sunday; "The Flame Within," Ann Harding, Monday; "Lottery Lover," Lew Ayres, Wednesday; "Private Scandal," Robert Benchley, Thursday; "Four Hours to Kill," Richard Barthelmess, Saturday; "Traveling Saleslady," Joan Blondell, Sunday; "Spring Tonic," Alice Faye, Monday; "Spring Tonic," Alice Faye, Claire Trevor, Friday.

"Little Girl," Shirley Temple, Sunday; "Traveling Saleslady," Joan Blondell, Sunday; "Robert Marshall Thursday; "Four Hours to Kill," Richard Barthelmess, Saturday.

"Shadow of Red Gap," Charles Laughton, Sunday; "Gentlemen Are Born," Jean Parker, Fri.-Sat.; "Sequoia," Jean Parker, Fri.-Sat.

"Shadow of Red Gap," Charles Laughton, Sunday; "Gentlemen Are Born," Jean Parker, Fri.-Sat.; "Sequoia," Jean Parker, Fri.-Sat.

"Naughty Marietta," Jeanette MacDonald, Nelson Eddy, Sunday; "Eden Hayes, Robert Hutton, Monday; "Hide-Out," Robert Montgomery, Tuesday; "Wednesday Yes, Paul Kelly, Friday.

"Gladiator," Gene Stratton Porter's, Sunday; "Gladiator," Gene Stratton Porter's, Monday; "Hide-Out," Robert Montgomery, Tuesday; "Point of the Air," Richard Barthelmess, Saturday.

"Merry Widow," Jeanette MacDonald, Nelson Eddy, Sunday; "Merry Widow," Jeanette MacDonald, Nelson Eddy, Monday; "Point of the Air," Richard Barthelmess, Saturday.

"Naughty Marietta," Jeanette MacDonald, Nelson Eddy, Sunday; "Naughty Marietta